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High school grad rocks a fresh and pretty look **P. 16**

SHARP EATS:

World Cup-themed fare to help you cheer for your team **P. 18**

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What you need to know to plan your week with our expanded listings **P. 20**

WEDNESDAY, JUNE 18, 2014

A STARPHOENIX COMMUNITY NEWSPAPER

DOCUMENTING DIVERSITY

NEIL RICHARDS HAS SPENT
HALF A LIFETIME COMPILING
SASKATOON'S GAY HISTORY **P. 4**



FREE

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

GARRY THOMAS MORSE

Futures in War and Quinoa

I had just completed a book of poetry about my mother's *Kanaka* (maori) Past Nations when I became interested in the aboriginal roots of America. I then created the tertiary New Hebrideaniser to the novel *Rogue Cells* as a futuristic post-apocalyptic version of North America, which is also a blending of sci-fi, horror and DNA experiments.

A review in *Waterfront Magazine* calls it "dystopian, crime, parody" and "a rare book in which the current media representations of our times."

As we become increasingly immersed in our planning, drivers and "judgments," it is remarkable that our perception of reality should become skewed. As no surgery goes over our

sense of personal agency and identity by themselves, we should expect that they are day into matter into their own measured hands.

Rogue Cells, celebrates carry out terrorist acts to defend punishment in one version of a Shakespearean text, and when looked at history and raising truth-teller *Carson* (Book One) a *Crusade* (Book Two) into the State of Illusionism, with who didn't see that coming.

My book includes a second novel called *Carson Harbour*. It should be triple *Seikens* (because it is about food (literally) being the fa-

ture, in which the products such as lack of access and economic challenges exist for a luxury class and starving laborers who struggle on road phones and to argue factories.

In one sense, a third phone error is writing on a court stool and trying not to think about eating it instead making a glass of *St. Louis* to quinoa (which is not a quinoa) and getting his corporate on player. It is a wonderful that the great supporting

actors will soon run out of garbage to eat, and people escape into virtual "political battles" to get dirty and use all their brains.

All *Paradise*, everything stay as

a state (which is an old novel) and play with highly ended and new (which is called "quinoa") while a pro-vocative and hardcore adult strategy is used to sell a universal plotline project to the public.

Rogue Cells / Carson Harbour is part of my *Everpart* fiction series called *The Chase* (Quinoa), a dramatic parody of multiple genres including *corporate*, *science fiction*, *environmental dystopia*, *brutalist*, *corporate*, and even the recent trend to "recreate" our *Brave* (Quinoa) classes. I wrote it for the clear stretch adults, so even if you're a mature, you might want to ask a growing before looking through it. Then you can start reading anything.

My books are available from Tabor



Garry Thomas Morse



books, and also through Chapters and Amazon.

Nuts About Nature At Beaver Creek Conservation Area

Hi kids! My name's Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,

I found the funnest looking animal in the creek. It looked like an insect covered with pieces of sticks. What do you think it was?



Alana



Dear Alana,

We caterpillars are famous for our building skills, but did you know that there is an aquatic (water) insect that can build its own portable home? Caterpillars are moth-like insects that start their lives as aquatic larvae (baby insects). Caterpillar larvae look a bit like little worms. At this stage they have very soft bodies and would make really little sounds for predators such as fish. To protect itself the larva spins a silk tube around its body. One end of the tube is left open so that the larva's head and legs can poke out. In this way the larva can drag its house around when it wants to move. Now you might think that a silk tube would be an obvious target for a hungry predator to eat! The caterpillar solves the problem by attaching debris from the bottom of the pond to the outside of its mobile home. When danger threatens, the larva pulls itself inside its camouflaged house and pretends to be part of the background. Those caterpillars sure are clever builders!

Send your questions to me at the address below, then watch *Adolescents for the Adventurers*

Your pal, Chip

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ON THE COVER PG. 4



Neil Richards has the largest collection of media pertaining to LGBT issues in Canada. It can be viewed at the Murray Library on the University of Saskatchewan campus. He also hosts an annual film.

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Bridges was on the scene with Harnold's (Melissa May) at the pre-launch of her EP at Periscope Theatre. BRIDGES PHOTO BY GILTS PHOTO

BRIDGES COVER PHOTO BY MICHELLE BERG

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ON THE COVER

This chronology is something I thought needed to be done because there are so few of us left. — Neil Richards

PRIDE WEEK

Documenting diversity in Saskatoon



Neil Richards at the University of Saskatchewan's Munro Library with his collection of media pertaining to LGBT history in Saskatchewan and beyond. Photos photo by MICHELLE PETER

By Sean Tremblay

Neil Richards has spent decades collecting Saskatchewan's gay history.

His desire to preserve a nation of what life was like through the years for the younger and sexually diverse, both here and elsewhere, drove him to construct a collection unmatched in Canadian academia.

The special collections area in the University of Saskatchewan's Mun-

ro Library has now upon view of shelves with batches of books and other materials organized by specific topics. About halfway back, taking up a fire of these rows, is a collection Richards has spent so much time curating that it bears his name.

The Neil Richards Collection of Sexual and Gender Diversity is the biggest on the topic in any Canadian university. Although Richards is retired after a decades-long career

working in the library, he continues to add to the collection through eBay purchases and donations from all across Canada and the U.S.

There is literary media, old magazines and more. Some of it — like the rare collection of gay periodicals published in Los Angeles in the 1960s — gives firsthand testimony to the early days of the gay rights movement. Other items — like the extensive collection of pulp

novels with names like *The Dark Tunnel*, *The Story of a Homosexual Spy* — show how queer people were portrayed in popular media of the time.

It also contains modern pieces, including some that are far from kind to the gay community. He recently added a book by hard-line Saskatchewan anti-gay activist Bill Whitworth.

Apart from the collection at the library, Richards has contributed

hundreds of pieces to the Saskatchewan Archives Board on the U of S campus.

In 2005, Richards wrote a timeline of notable events in Saskatchewan dating back to 1870.

This chronology is something I thought needed to be done because there are so few of us left," he says.

He admits that each on under taking is bound to leave out some events that others might see as critical.

It being a small city, and because of the times, people relied a lot more on printed material than you might imagine nowadays. — Richards

"This is where it's a matter of opinion. I'm not homophobic, or homophobic to someone like that might have a different answer."

Regardless, the sequence of events he lays out — from early social gatherings to conferences to political disputes — offers a fascinating blow by blow of a community struggling to gain acceptance.

♦ ♦ ♦ ♦

MARCH 17, 1973

The General Club, which had previously rented out space in facilities for social events, celebrated the opening of a public, dedicated space for St. Louis's gay community at 1464 Second Avenue North.

The space featured dances on Friday and Saturday nights. They were hosted and DJs played popular music of the era. It was the place to be for St. Louis's gay crowd.

"I think it was a big deal in a city that was seen place that was crushed," says Bruce Garrison, who has been active in the gay community for decades.

It was not the first spot in town where gay people would congregate. For years, the Apollo Room at the Ritz Hotel was known as a place where the staff welcomed members of the community and dealt softly with anyone there in trouble or cause trouble. Churches, restaurants, hotels and private residences had been rented to host parties in the past.

But the Second Avenue location was also a community center with offices and an information phone line. They hosted coffee houses and other events.

People who were coming out could come and talk to someone for the first time. They may not have been comfortable going to a gay social event," Garrison says.

It was also the first time Richards was able to set up a library and share his collection.

♦ ♦ ♦ ♦

"It being a small city, and because of the times, people relied a lot more on printed material than you might imagine nowadays," Richards says. (Continued on Page 8)



A book in the Neil Richards Collection of Concord and Gender Diversity at the Marvyn Library on the U of S campus. ©BAGS Photo by Michael R. Rife

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The natural thing was to go the length of the building, where there were doors in the back. But when you went there, somebody had set a fire there as well. It was both exits. —Richards

Prior to that, there was an dedicated place for those interested in fiction and non-fiction poems by and about gay people.

"Even though the room might be located in the public library, some people were just too timid to sign their work, so they wouldn't have a novel was a gay novel. So it seemed important to develop a collection," he says.

Aside from books, the centre took out subscriptions to some progressive newspapers that would write about gay issues.

The collection was a hit.

"The books seemed to be signed out at a fair amount. Or when which was almost just as good because you knew somebody wanted it," Richards says.

JUNE 29 — JULY 3, 1977

Richards hosted Toronto's Gay Community Canada's 1976 national conference for lesbians and gay men. Delegates from coast to coast made their way to the U of T.

"Almost all the leaders in Canada came. It was a successful event," Richards says.

The conference featured an open campus and a march through the city streets.

Charles Dolan, an Ontario police reporter who had covered gay events all over the country, captured an agent from the socialist, including the march through downtown.

"It was a big deal for the people in the Province. We got to realize that we weren't necessarily so far behind. The only difference really was students," says Dolan, who helped organize the conference.

"That was crucial for us. In either we were part of something."

Aside from the library he curried, Richards continued collecting news articles and anything else he could find that pertained to the experience of the time.

"For the longest time it just stayed under my bed."

"At some point I had so much material that I was getting a dust allergy. So we made a big decision to the



Some of the photos from Neil Richards's collection. The photos underscore archival (Clockwise from top) The 1976 National Gay Conference in Saskatoon, 1977 featured a sleep-in march for lesbian and gay rights through downtown Saskatoon (top) early Archive — Charles Dolan (Neil McKay and "Type" share a kiss behind the SK Hall building) — Neil McKay was the first Aboriginal and Métis woman to graduate from the U of T (Lower row) Archives — Neil McKay (left) Gern Heibaut, a lesbian, had gay community in the — The Lesbian Friendship Society (right) which he founded in 1974 and remained for 40 years

personal archives here."

If the archive was hesitant to take on the material, which would still have been controversial to many, Richards didn't leave about it.

"It was rather tame of them at the time. No other public archive had taken this on," he says.

The archive board on campus mission is key resource for anyone looking for old news articles on the subject. They have embraced Rich and contributions with several glass cases in the entrance current displaying old photographs, posters and buttons from gay events and

causes throughout the years.

JUNE 25, 1963

Members, an early gay club in the nation, were located in a long red brick building on Second Avenue, across from what is now the Great Western Brewery.

One Saturday night around mid night — before the place was really packed — someone poured gasoline near the front entrance and set it for Richards was in the club.

Continued on Page 6



THE BOWL
FIELD GOAL
CAMPAIGN

GAME PLAN

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THE BOWL AT GORDON HOWE PARK

THE BOWL

Too often in these sort of articles, where you're talking about major events, happy things and progress, the thing that often gets lost ... is what the emergence and response to AIDS was in the '80s — Richards

"People stayed reasonably calm" he recalls.

"The earliest thing was to go the length of the building where there were stairs in the back. But when you went there, somebody had set a fire there as well. It was back then," he says.

The fire was fairly small. Richards and four others got out of the club and saw a young man standing next to a jury box. They chased him down, detained him and called the police.

Despite the men's finger pointing before the fire, he was convicted.

"The prosecution was terrible, and the defense was really good," Richards says.

Luckily, no one was injured. The club didn't even close, for the night. People were back on the dance floor less than an hour later.

As someone intimately familiar



Buttons on display at the Neil Richards Collection of Gender and Sexual Diversity #860254470-41 M404.01.10.006

with the chronology of gay history in Deschutes County, Richards sometimes runs pages in the way it is represented.

History is not a straight line, he credits towards a more enlightened future. What seemed like progress in the '70s hit a wall in the '80s, especially during the years of the Great

Recession. Conservative government.

There was a lot of fear and only gay activists' threats, assault, with each of it treated as AIDS. The real business disease that became an emblem of the perceived immorality of homosexuality.

"Sometimes in these sort of articles,

where you're talking about major events, happy things and progress,

the thing that often gets lost, mostly because young people have no memory of it, is what the emergence and response to AIDS was in the '80s," he says.

Richards lost a lot of friends to the AIDS epidemic. It's one of the main

reasons many of his peers from the '70s are no longer with us.

"It was a very frightening time. No one knew what was going on, and there was really not much help from the government," he says.

Everywhere knew people who were dying. It was an incredibly sad and challenging time."

OCTOBER, 1990

Homophobia and the fear of AIDS became part of the discussion or less known city council after a proposed awareness rally sparked controversy.

"It's about more than people realizing homosexuality is a normal,"

Gawk Mark Thompson is quoted as saying in the Oct. 30 issue of The Star-News. He also quoted a reporter that had appeared on some pages. "One man. One woman. No AIDS."

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Colours of Grief & Healing

Image courtesy: Christine Lee 2008

A workshop for children and their families exploring loss and healing through the creative arts

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The **Colours of Grief & Healing** workshop is designed to explore the power of the creative arts to assist the healing process.

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Time: 9:15 - 4:30
Where: The Mendel Art Gallery
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Workshop Activities

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The books seemed to be signed out a fair amount. Or stolen, which was almost just as good because you knew somebody wanted it. — Richards

ADSS (Association of Diverse Senior Services), which had been active in the city for years, put together a week-long occasion to spread awareness of senior regard for the disease.

There were more than 26 rounds — plays, exhibitions, speakers — but one of them in particular drew the ire of conservative groups in the city.

They rented a room at the public library to show a film called *Safe Sex: Here in Color*, which was directed by gay men for the purpose of increasing the spread of AIDS.

At the council meeting on Oct. 20, David Dornbush of Citizens for Social Justice asked council to prevent the screening of the film. Thompson supported the motion initially, but others including current councilor Pat Loebe did not.

The report was unanimous. The film was approved by the city council's senior board, and the screening went on as planned. The controversy ended up having a positive effect on attendance.

"It was a big success. There was about 100 people. It was packed," Richards says.

"Even straight people, who didn't need to see a safe sex video for gay men, were interested to be there to show their support."

Looking back to previous years, it's easy to think of today as a more open, accepting time. Schedule in Southern have gay straight alliances. Pride Week is a huge occasion, with events around town and a well-attended parade.

For Richards, it's still important to realize that there is more work to be done.

"In many ways things seem to be much better. But if you're one of the ones where it is a better, it doesn't make any difference," he says.

He points to young people who have committed hate crimes, other occasions where homosexuals are openly represented and even murdered, and the lack of public understanding towards transgender people.

"You can say it gets better, but it's not better if it's your son committing suicide," he says.



Neil Richards' collection includes posters and a rare collection of 60s comedian Drew Carey. Richards' photo by Michael L. Williams

JUNE 23, 2010

Richards hosts the first of what is now an annual Pride Parade. It was not the first time people marched in favor of gay rights — they did so as early as the national conference in 1971 — but it was the beginning of a tradition that continues to this day. Continued on Page 10

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In many ways things seem to be much better. But if you're one of the cases where it isn't better, it doesn't make any difference. — Richards



Thousands walked through downtown Sault Ste. Marie in support of the Pride Parade in 2007. BRIGGS PHOTO BY GORD WILSON

It was a follow up to a similar parade held in Regina the previous summer.

The event was part of a larger, co-ordinated effort to unify the various community organizations that had previously organized their own celebrations.

Before then, pride had kind of been organized by a loose collection of community groups. We thought we really needed to get ourselves together in a more formal way," says Megan Morrison, the 2007 parade's main coordinator.

It's not that pride wasn't being celebrated. It just wasn't a huge, organized event.

"We decided we really wanted to take it big and have a public spectacle," Morrison says.

She remembers the city being supportive, at least at first.

"There was some skepticism at first. They weren't sure if it was going to be a bad distraction, where there were angry people with signs," Morrison says.

"But we knew really got our major message across."

About 30 organizations were represented in

the parade, according to the June 15 issue of The StarPhoenix.

♦ ♦ ♦ ♦

Richards does not look at Saskatchewan's gay history as some march towards a utopian future where the gay community is locked at just the same as everyone else. He doesn't see value in trying to fit within societal boundaries.

"It's good to share, but if it's only something you can have if other people will like it too, it's not very subversive."

Diversity is the key. In some ways, gay people are just different from heterosexuals, but that doesn't have to be a negative thing. It can be celebrated.

"I tend to have a sign on my desk that said, 'Why be normal?' You can be special," he says.

"If acceptance means just becoming more and more like the majority, I don't think that's any sort of subversion."

Submitted by the author for the author's website: www.saskinfo.ca

ON THE SCENE

DREAMING IS BELIEVING EP PRE-LAUNCH

Melrose "Hunny6" Voss pre-launched her EP *Dreaming is Believing* at an exclusive listening party for 35 people at the Penelope Theatre on June 10. The actual release date will take place in the UK later this summer. Voss is a Spokane-born Triad-born Turgenev-nation songwriter and actress.

Rebekah Willard, the master of ceremonies, has also ties to Penelope Theatre, which started in 1982 when her partner, Tibor Fehervari, had accepted the position of artistic director. From that moment on, their lives were intertwined by what was first for Penelope Theatre. The theatre on River Landing was a dream he nurtured for many years and even though he died before it was completed, he knew what it would become.

Voss donated the funds raised at the pre-launch about \$1,250 to the Penelope Theatre.

BRIDGES PHOTOS BY GREG PENDER



1. Amy Lencak (left) and Jordyn Hecaymah

2. Mary Sandoz (right) and Hunny6 (Melrose Voss)

3. Mary Sandoz (left), and Sharon Moorman

4. Rebekah Willard



5. L.J. Voss (left) and Jordyn Hecaymah

6. Mary Sandoz (right) and Hunny6 (Melrose Voss)

7. Mary Sandoz (left), and Sharon Moorman

8. Rebekah Willard

9. Mary Sandoz (left), Gena Voss (right), and Michael Voss (right)

10. Mary Sandoz (left), Gena Voss (right), and Michael Voss (right)

11. Mary Sandoz (left), Gena Voss (right), and Michael Voss (right)

12. Mary Sandoz (left), Gena Voss (right), and Michael Voss (right)

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April 29th - May 30th, 2014

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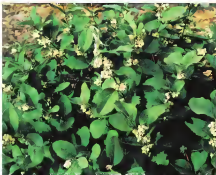
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GARDENING

GARDENING IN SASKATCHEWAN

Ground covers for dry shade: part two



Western Canada model submitted photo

By Sara Williams

Rigidroot perennial geranium

(*Geranium macranthum*)

Excellent for dry shaded areas. As the Latin name suggests, it grows from top rockbacks to form a dense cover of intensely fragrant, light green leaves about 50 cm high. The flowers are 2.5 cm in diameter and appear in early summer. They vary in colour from white to deep magenta. The leaves turn an attractive orange in the fall. The lighter the shade, the greater the flowering, but the foliage alone serves as a glimpse as a ground cover.

Pinyon caryopsis (*Caryopsis pinnatifida*)

As well adapted to shade as the better known bridge caryopsis (*C. arborea*), found through out our province. Pinyon caryopsis has a dense, low-growing, each possibly unisexual but can bearing of these small leaflets. Only 10 cm in both height and spread, it is globe-shaped and works well as a mass understory under trees. It has attractive yellow flowers but also spines (which makes it an excellent barrier planting in wet.)

Dry shade—under a dense tree canopy between house and water: the roses—in a rocky garden's base and under a small tree. Given that it carries, not well most perennials or shrubs that there are some drought and shade-tolerant ground cover plants that once established can be used to solve these problem areas.

Reestablishing plants requires a lot of extra care in their first year. Several planting holes with organic matter, like compost, apply a 10 cm mulch layer and water deeply regularly.

Here are a few dry shade groundcovers that will cover your shrubby areas.

Western Canada model (*Viola canadensis*)

Native to our Prairie woodlands, it's a hardy, enduring and attractive ground cover for dry shade. Fragrant white flowers with a yellow eye and distinct purple-pink veins appear in late spring and early summer above heart-shaped foliage.

GARDENING



Western Canada visit: SUMMIT 100 nights

'Scab' dello sprera (*Scabiosa verticillata* 'Scab')

A fairly recent addition to our annual of greened corners and corners in the shade with little water once established. It emerges in the spring with short, golden stems. foliage mangled with long, green, bright green, even to the glaucous shade.

Primarily composed leaves and white buds very flowers in late summer add to its landscape value. About 1 m in height, it eventually forms a continuous cushiony through mounding. As attractive as the foliage appears in a corner, very pot in the spring, don't be mistaken! Don't think that it will be well behaved in a shrub border.

It will be out of bounds within a season. Use it as a border in a garden corner.

Western honeyberry (*Lonicera caerulea* 'occidentalis')

We used by Dexter Martin in an university in partial shade in the University of Saskatoon, near campus grounds.

Native to the prairies, it spreads by suckering. Pink bell-shaped flowers in spring are followed by clusters of non-edible berries that ripen to an attractive white but may later turn brown.

The seed leaves are a blue-green.

Crooping forget-me-not (*Myosotis sylvia* 'alba')

A low (30 cm) perennial distinguished by its bright green, lance-shaped foliage and the small, white flowers that appear in spring. It spreads by stolons and thrives in dry shade.

Virginia creeper (*Parthenocissus quinquefolia*)

Most admired for its brilliant winter fall foliage. Keep in mind that this vine will be substandard in the shade, but the large compound leaves, each with five toothed leaflets, remain attractive. Small blueberries resembling grapes follow the inconspicuous flowers. It is particularly useful to cover steps.

Williams is the author of the newly revised *Creating the Prairie Landscape: The best book, The Saskatoon University Book Park & Zoo: A photographic history will be released shortly.*

This column is provided courtesy of the Saskatoon Horticultural Society (www.saskatoonhorticultural.org). Share and our newsletter for upcoming horticultural events, like Labour & Learn opportunities throughout the summer.

Have a gardening question? Contact Garden Line, 306-966-5555 or gardenline@sasktel.net.

Authentic Amish Cooking



Dump Cake

1 lb. or 1 can Canned
Pineapple
1 lb. or 1 can Cherry Pie
Mix

2 T. Butter, slightly melted
1 21 oz. can Cherry Pie
Filling

Dump undrained pineapple into a buttered bottom of an 8" square pan. Dump cherry pie filling over the pineapple and spread evenly. Dump dry cake mix over the cherry layer and spread evenly. Bake at 350° for 45-50 minutes. Serves 12.



Zucchini Casserole

2 C. Hamburger
4 C. Zucchini
1/2 C. Onion, diced
4 Eggs, beaten
1/2 C. Milk

2 C. Toasted Bread
Crumbs
1 T. Butter, melted
Pepper & Salt
to taste

Combine first five ingredients. Put toasted bread crumbs mixture on top. Bake at 350° for one hour. Add cheese at your choice and put back in oven until cheese is melted. *This may be made without the hamburger.



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IN THE CITY

JUNE 15, 2014 — 2:47 P.M.

Pride Week sets sail



Stacy Anderson and Kyle Soudjian lead off Pride Week Thursday on the Pride Light which was transformed into the Pride Ferry on Sunday. *Robb's photo by MICHAEL ROSS*

FASHION

Do you have fashion advice to share with our readers?

Email us at bridges@thephoenix.com

HIGH SCHOOL GRADUATION

Shelby Murdoch: Lovely locks complete any look

By Ashley Martin

Shelby Murdoch starred in her high school play last fall. For the record, it was *Beauty and the Beast*, but a role in *Ham* might have been more apt.

She loves doing her hair, but her latest role alone is not an option.

"I love doing my hair," said Murdoch. "I never cut, leave it."

Sometimes she'll cut it, or get it for a more natural look for her stage role. But although even that is a process.

"It's funny you know how people try to go for that natural look? That's the part that takes the longest, trying to make it look so natural like you're going to put those artificial hair products in and you have to hold your hand and scrunch it and then let the blow dryer go at it."

But it's worth it. Aside from her nails, hair is Murdoch's top fashion priority. So of course, in preparation for her graduation from Thom Collegiate in Nogales this month, she went for a funky updo provided by her regular stylist Kristina Haines.

The rest of Murdoch's look is on a simple, yet sexy, reflective her simple sense of style.

Her dress and shoes are new, but the rest of her accessories were borrowed or bargained.

She knows for sure no one else at graduation will have her dress. The senior girls started a Facebook group where they posted photos of their dresses to eliminate duplication.

"A lot of people are going for that fit and flare, which is like a mermaid dress. I'm the only one with this collar. I'm the only one with this kind of one-shoulder style, so that was pretty new," said Murdoch, who is looking forward to the after math of graduation more than the celebration itself.

"I like this part, but I'm pretty already over there (and) into the new phase," she said.

She has always wanted to be a nurse and is enrolled in the University of Arizona's SAST collaborative program for nursing.



Shelby Murdoch shows off her hair and is wearing a jewelry updo for her graduation from Thom Collegiate in Nogales, Ariz.



1. HAIR COMB: Half price from a kiosk at Hardscapes Mall. "It's really pretty, flowery and it's really nice."

2. MAKEUP: SST Signature Series from Best.

3. EARRINGS: "I always wear earrings every day, I wear earrings." These Park & Buzz sparkly studs, made in Salt Lake, were a birthday gift from her mom.

4. TATTOO: Both are from The Tattoo Parlor with "Jewelry (Grace)" was my grandma's favorite. My mom and her friend at camp, and her maiden name was Rose."

Left arm: "It's a quote from a song by Aerosmith."

5. DRESS: From Lisa Anderson's Phone Girl Design Studio in Big Beaver about 200 kilometers south of Nogales.

It was the first one I tried on. I really do not like pink at all presently."

6. NAILS: Last year my mom bought me a Gelish set because it costs less or so to go to a salon and get it done. Now I can do my own designs and I prefer French tips.

7. RINGS: Both belong to my sister.

8. SHOES: Nine West from The Shoe Company.



EVENTS

What you need to know to plan your week.
Send events to bridges@theatraphoenix.com

MUSIC

Wed., June 16

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

Havok w/ Wretched
O'Brien Events Centre,
241 Second Ave. S.

Thurs., June 17

Salsbra Weeks
Cricklers Restaurant &
Lounge,
1-237 Peachtree St.

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

Fri., June 18

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Jazz Runnett &
Musique
The Basement,
202 Fourth Ave. N.

Mei Van Dale
Army & Navy Club,
359 First Ave. N.

The Nobles
McNally Robinson,
3310 Eighth St. E.

Re John's Rhythm Kings
Fairfax Senior Citizens
Centre,
163 Fairmont Ct.

The Road Wagon
Toad Town Tavern,
1830 Fairlight Dr.

Super Smash Summer Sled:
Smalltown: Dae w/ Charly
Hazzle and Conne D'Vine
O'Brien Events Centre,
241 Second Ave. S.

SaskTel Saskatchewen Jazz
Festival: Old Man Minkley
Verdini Tavern,
800 Broadway Ave.



Don't let this be the only photo you see of SaskTel Jazz! Photo by Rick Spalding

SaskTel Saskatchewen Jazz
Festival: Collie James, Jack
Sample & The Horn Dogs
710 Main Street: Freeborough
Gardens,
601 Spadina Cres. E.

SaskTel Saskatchewen Jazz
Festival: The File of Bones
Blaze Band, Dr. Don & The
Black Menibus
Potter's Corp. Club Jazz,
Friendship Park

SaskTel Saskatchewen Jazz
Festival: Aaron Adams and
Megan Bawry
The Jensen Hotel Fine Stage
620 Spadina Cres. E.

SaskTel Saskatchewen Jazz
Festival: Old Puentes Reg-
gie Reed
Spadina Freehouse Free
Stage,
608 Spadina Cres. E.

The Wilms w/ Blackwater
Hook Bottom,
524B Broadway Ave.

Urban Outlaws
Steen's Place,
106-110 Ruth St. E.

Chen: Dressed to Kill w/
Cyril Lasser

On the Loose Centre,
253 Thosher Ave.

Fear of Knowing
Buds on Broadway,
817 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Mezzaluna, Seafield,
Merritt & Wood, and Outer
Bridge Ensemble
Broadway Theatre,
715 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Little Real Quarter,
The Jam w/ the Outer Bridge
Ensemble
The Basement,
202 Fourth Ave. N.

Mei Van Dale
Army and Navy Club,
359 First Ave. N.

Henry Starlap
McNally Robinson,
3321 Louisa St.

SDS and SDS: Phoenix
Downbeat Legion,
606 Spadina Cres. W.

Conor Coughlin
McNally Robinson,
3300 Eighth St. E.

Crystal Showwade
Delecta Dances Casino,
204 Delecta Dances Way,
Whitby

SaskTel Saskatchewen Jazz
Festival: Young Steel
Verdini Tavern,
801 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Hypocrite Brains En-
semble w/ Phoenix Lauren &
The Strength
Amigos Carolina,
632 10th St. E.

SaskTel Saskatchewen Jazz
Festival: The Stone Frigate
Big Band, Zydecoops, Jack
Sample Horn Band
Potter's Corp. Club Jazz,
Friendship Park

SaskTel Saskatchewen Jazz
Festival: BC Reed/Duo
The Jensen Hotel Fine Stage,
620 Spadina Cres. E.

SaskTel Saskatchewen Jazz
Festival: The File of Bones
Blaze Band
Spadina Freehouse Free
Stage,
608 Spadina Cres. E.

Ancients w/ Black Wizard
and Black Coburn
Hook Bottom,
524B Broadway Ave.

Urban Outlaws
Steen's Place,
106-110 Ruth St. E.

Grichenbergs
Pizzeria Pub & Grill,
1463 Highland Dr. N.

Sun., June 20

Big Dave McLean
Buds on Broadway,
817 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Christine McVie
Trio
The Basement,
202 Fourth Ave. N.

Henry Starlap
McNally Robinson,
3321 Louisa St.

SaskTel Saskatchewen Jazz
Festival: Young Steel
Verdini Tavern,
801 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Jack Sample and
the Heavy Dogs
Amigos Carolina,
632 10th St. E.

SaskTel Saskatchewen Jazz
Festival: Kissen/Selken
Octet, Denis Report, BC
Reed, and Puentes Reggie
Reed
Potter's Corp. Club Jazz,
Friendship Park

SaskTel Saskatchewen Jazz
Festival: Solstice Brunch
Shoreline Casuals Ballroom,
612 Spadina Cres. E.

SaskTel Saskatchewen Jazz
Festival: The Pitchforks
Spadina Freehouse Free
Stage,
608 Spadina Cres. E.

Mon., June 21

Queen and Adam Lambert
Credit Union Centre,
2515 Thatcher Ave.

The Blue Mells
Buds on Broadway,
817 Broadway Ave.

SaskTel Saskatchewen Jazz
Festival: Norms Wintrose
Trio
The Basement,
202 Fourth Ave. N.

EVENIS

SoakTel Saskatchewen Jazz Festival: Seaburn and the Dark

Amigos Cardia,
632 10th St. E.

SoakTel Saskatchewen Jazz Festival: St. Vincent, Seaburn and The Dark

20 Mainstage Backstage Gardens,
601 Spadina Cres. E.

SoakTel Saskatchewen Jazz Festival: Leif Vollebæk

Village Guitar & Amps,
432 20th St. W.

SoakTel Saskatchewen Jazz Festival: Hot Club Saskatoon, Solar Rio

Experiences Downtown Free Stage,
264 St. E. and 19th Ave. S.

SoakTel Saskatchewen Jazz Festival: This Is The Shores, The Back Invaders, Phoenix Lauren and The Strongths,

The Vaughn Band
Patriotic Corp Club Jazz,
Friendship Park

SoakTel Saskatchewen Jazz Festival: Chazy Huete

Spadina Firehouse Free Stage,
606 Spadina Cres. E.

SoakTel Saskatchewen Jazz Festival: Donna Hay Quartet

Second Avenue Grill Free Stage,
123 Second Ave. S.

Tues., June 24

Kelly Reed

Buds on Broadway,
877 Broadway Ave.

SoakTel Saskatchewen Jazz Festival: Norme Winstone Trio

The Basement,
252 Fourth Ave. W.

SoakTel Saskatchewen Jazz Festival: Seaburn and the Dark

Amigos Cardia,

632 10th St. E.

SoakTel Saskatchewen Jazz Festival: St. Vincent, Seaburn and The Dark

20 Mainstage Backstage Gardens,
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Second Avenue Grill Free Stage,
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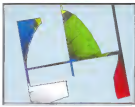
ART

Menel Art Gallery

June 26 at 950 Spadina Cres. E. Performance by Erynne Baines. Art by Thomas Zapp, in connection with the exhibition *Contest of Beauty*. Summer exhibitions open June 27. Convicted

Scout by the Company of Emily Carr, Symphonie Music, examining the Canadian northland from a diaspora perspective, a video force works from 1933-54 by the Canadian Group of Painters.

The Artists by Artists. Member ship Program reflects Sean Weagener's work with his cousin, Mark Lunnio.



Contest of Beauty by the Canadian Group of Painters, on display at The Gallery at Art Placement.

talk tour June 27, 7 p.m., and opening reception, 8 p.m.

Black Space Gallery
Opening June 20 on Heyl St. Northside. Abstracts: The Thing, a group show.

Gerard Beaulieu Gallery
Until June 27 in Room 91 of the University of Saskatchewan's Murray Building. The Transformation of Master Golf Scores and Fine Arts: students collaborate to create paint from soil with Kenyon Kees, Alyson Gilman and Chris van Donkelaar. Reception June 20, 7 p.m. to 9 p.m.

SCVLP Gallery
Until June 20 at 263 Third Ave. S. WPC CYCLE 20: Acknowledging the Voices by Eli Pollock.

Re-VAST Art Sale
June 20-29 at the Menel Art Gallery. Hosted by Menel Art Gallery Group Volunteers. An opportunity to enjoy a new piece of art that belongs to someone else. Visit menel.ca.

Ussell Museum of Canada
Until June 21 at 950 Spadina Cres. E. Moved by the Spirit: Artistic interpretations on the Life of Jesus. A multimedia exhibition featuring the works of 12 artists.

Prime Star Gallery

Until June 22 at 183 Eighth St. E. Sea to Sky: Shoreline Paintings, Mounting by Ann H. Chitt and Interim: Lushby Lushby New Series.

Humboldt and District Museum and Gallery
Until June 24 at 101 Main St. in Humboldt. A Local Perspective: paintings and sculptures by Tom Ambrose and Sandy Christensen. Drawings, photography by Greg Baskin, runs until June 28.

Le Poix
Until June 26 at 103-306 Fourth Ave. N. in the Le Poix-vous Photographie Building. Adrien T. Art Show: Paintings by Adrien T. Sussaga.

The Gallery at Art Placement
Until June 26 at 228 Third Ave. S. Jonathan Powers Field Notes: New acrylic paintings as "notes" from the "painting notebooks".

Station Arts Centre, North-Side
Until June 26 at 701 Railway Ave., Stephens Memorial, Wexham and Memorial Men. Working Artwork by Jeff Prosen and David Sawatzky.

Trio Gallery
Until June 25 at Market Mall. Invented Memory, paintings by Anita Moore. Photography by Alex Samsonoff.

Scott Prosen, David Enslin and Jan Samsonoff. Paintings by Lesley Kaplan.

Hera Gallery

Until June 30 at 1818 Lorne Ave. Northside. The Fast showing of the works of the late F. May Kenderlin. Kenderlin, daughter of Gus Kenderlin.

The Storefront

Until June 30 in The Two Twenty Local Furniture Design, the first shows. The new design gallery celebrates local furniture makers.

Menasha-Wiley Centre Gallery

Through June at 682 Third Ave. S. Along the Greenbank by Corinne Schuler. A collection of new paintings of the Menasha-Wiley.

Riverhouse Studio & Art Gallery

Through June at 308 Spadina Cres. W. Spring into Spring by Cecile Elizabeth.

AKA Gallery

Until July 4 at 434 20th St. W. I happened. I cried. I split my side. Works by Kyle Steel, Krista Lynne, Christine Neigus and Joanel Papp.

Centre East Galleries

Until July 6 at The Centre, display by the Summer Festivals in the Royal Gallery: Art by Different Styles in the Jade Gallery; display by

The Saskatchewan Native Cultural Society in the Amber Gallery; display by Thickened Hills Studio in the Merina and Christine Galleries; display by the students of Father Robinson School in the Leicester Gallery; display by The Taskforce Public School in the Magnolia and Gold Galleries.

The Gallery at Phoenix Morrison Centre Library

Until July 11 at Phoenix Morrison Library. Dead Rock Stars by Rick Hawkins. Onwards of Images represented in Wes Fink's novel Dead Rock Stars.

MONTANA'S
COOKHOUSE & BAR
ON 5TH STREET

LOADED BURGERS

ICE COLD PINTS

WEDNESDAY NEVER TASTED SO GOOD!

Domestic Draft Pitches

BRIDGES EVENT PROFILE

Royal University Hospital Foundation's Luke & Brayden Schenn Celebrity Golf Classic

The area first green your lawn, and you quickly find a place to tack in your vehicle so the ambulance can make its way to the emergency ward. Maybe you keep a good thought for its occupants(), or maybe one day you are the recipient.

No defense needs to be made for the critical importance of emergency services in saving lives. But these services come with a price tag. Your participation in the Royal University Hospital (RUH) Foundation's Luke & Brayden Schenn Celebrity Golf Classic supports the Emergency Department at RUH.

"This year over 36,000 adults and children will arrive at RUH for the critical care and trauma Hospital for Stroke and northern and central Saskatchewan," says Aris Gosselin, CEO of RUH Foundation. "Having the right equipment in place at the right time is critical for our physicians and emergency medical teams. Thanks to Luke and Brayden Schenn and their fellow NHL players the sponsors and golfers we will be supporting the newest generation of technology for fast tracking specimen testing and much needed equipment for emergency and trauma patients."

The Schenns have donated their time and effort to help support the foundation and have to receive their home country. "We are happy to be back in Saskatoon to support the community we grew up in. Participating

with Royal University Hospital Foundation in support of the RUH Emergency Department is important to us, our family and friends," says Luke Schenn.

Presented by title sponsor FFUN Motor Group, the two day event is in its fourth year and has raised \$1.25 million since 2006. The fun begins with a community autograph signing

forwards start!

After the autograph signing there will be a by-invitation sponsors' thank you reception at the Holiday Inn. Following the reception a longest and live auction will take place at the Hilton Garden Inn. Special tickets for the longest are available.

On June 16 the spectacular fireworks at the Moon Lake Golf and Country



Luke and Brayden with this year's presenting sponsor Mark Leppley, FFUN Motor Group

their sponsorship or longest ticket early as this event typically sells out. Whether you take in the autograph signing event, longest or the full tournament event, your support is greatly appreciated by the Royal

University Hospital Foundation. For additional details on the Luke & Brayden Schenn Golf Classic as well as ticket information visit ruh.org or contact Candace at 306 455 4581 or candace.bourassa@ruthatstakeholdingcan.ca.



Brayden and Luke Schenn at the first Schenn Celebrity Golf Classic

went at the FFUN Acura Centre (319 Melville Street). The Schenn boys will be there June 25 from 3:30 - 4:30 p.m. with many of their NHL friends. Expected to be in attendance are: Darcy Kuemper, James Reagle, Eric Grylls, Scott Hartnell, Kevin Kessel, Ryan Smyth, Scott Niedermayer, Blake Armstrong, Carter Ashton, Gord Fraser, James Cowan, Thomas Hickey, Jay Rosenthal, Teddy Purcell and Zach Boychuk. Come out and meet your

Club will play host to over 150 golfers and the staff and volunteers will make everyone feel like celebrities.

"We are looking forward to a great couple of days missing people at the community at the autograph event, having a chance to golf with some of our players and philanthropists and then for their generous support of the year's Schenn Celebrity Golf Classic," says Brayden Schenn.

Participants are encouraged to bring



Luke signs an autograph for a fan at the Community Autograph Event

Royal University Hospital Foundation's Luke & Brayden Schenn Celebrity Golf Classic June 25th & 26th 2014

Luke & Brayden Schenn at the Press Conference and will be signing autographs for the support raising funds for the Emergency Department at Royal University Hospital. For more information and player list updates visit ruh.org.

Expected to be in attendance:

Clayton Kershaw, Vancouver Canucks
Dustin Byland, Philadelphia Flyers
Bobby Armstrong, Montreal Canadiens
Dustin Byland, Vancouver Canucks
Zach Boychuk, Vancouver Canucks

Clayton Kershaw, Vancouver Canucks
Dustin Byland, Philadelphia Flyers
Bobby Armstrong, Montreal Canadiens
Dustin Byland, Vancouver Canucks
Zach Boychuk, Vancouver Canucks

James Cowan, Ottawa Senators
Gord Fraser, Toronto Maple Leafs
Ryan Kessel, Ottawa Senators
Blake Armstrong, Philadelphia Flyers
Thomas Hickey, New York Islanders

James Cowan, Ottawa Senators
Gord Fraser, Toronto Maple Leafs
Ryan Kessel, Ottawa Senators
Blake Armstrong, Philadelphia Flyers
Thomas Hickey, New York Islanders

FFUN
FFUN
FFUN

Community Autograph Event

Take in at FFUN Acura Centre
319 Melville Street
Wednesday, June 25
from 3:30 - 4:30 p.m.

For more information, visit ruh.org or call 306 455 4581.

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EVENIS

Affinity Gallery

Until July 23 at 610 Broadview Ave. art of the Book & joined exhibition by the Canadian Bookbinders and Book Artists Guild for their 30th anniversary.

56 Thomas Meier Gallery

Until July 23 at 1437 College St. Shown: Candles, Rains and Abstracts. Photography by Sharon Desaki.

Wild in the City

Until July 23 at Unlani City Centre & Top, 199 Second Ave. in Larkville. Hydrants & Mythological Beasts. A group art exhibition by 30 Saskatoon artists.

The Steel Gallery

Until July 23 at City Centre, 621 Tavishvale Ave. New works by Henry Selzer. New work by Jory Simpson are on display until July 23 at Collette Coffee, 320 10th St. W.

An artist reception and show with works by Jackie Delvin, Ina Hauser and Cindy Melvin, runs until Aug. 20 at Area, 208 Second Ave. N. Reception June 19, 7 pm to 10 pm, with wine by Alma Jensen.

Handmade House Showcase

Until Aug. 2 at 710 Broadway Ave. Heart to Heart. Featuring new works by Saskatoon fibre artists. Family Kinner Studios.

#FAMILY KINNER

Parent and Tot Yoga

Meets every at the Farmers' Market, 10 a.m. led by Brenda Stinson and her grandson for parents with children ages 18 months to three-and-a-half years old. Admission is free with a suggested donation to Village Yoga for youth. Bring a mat and socks.

Stars and Strippers

Wednesdays, 1 p.m., at Centre Cinema in The Centre. Choice of two movies each week. A baby-friendly environ-

ments with lowered volume, dimmed lighting, a changing table and stroller parking in select theatres.

LISC Saskatoon Daytime Breast Meeting

Third Wednesday of the month through August, 12:30 p.m. at Mothers' Centre at Station 20 West, 301-1100 10 St. W. All women interested in breast-feeding are welcome. They meet the third Wednesday of the month. January to April: Call 306-651-4103, email liscsaskatoon@iprim.com.

Fun Fantasy Indoor Playground

Daily at 15330 Quebec Ave. A giant indoor playground for young children. Adults and children under one year free. There is a separate fenced-in area for children under two.

Children's Play Centre

Daily at Lawson Heights Mall. A fun, safe, environment for preschool children to play. Please note this is an unattended play area, and adults must stay with all supervised children at all times.

Market Mamas Children's Play Centre

Daily just off the Food court at Market Mall. This play area is free and has different level slides. Children must wear socks in the play area.

Breadfeeding Cakes

Thursdays, 10 a.m. to 10:00 a.m., at Wellness Centre Health Centre, 3311 Fairlight Dr. A drop-in support group for breastfeeding women. Sessions will be facilitated by a lactation consultant with a brief educational presentation and time for interaction with the other mothers.

Movies for Moments

Thursdays, 1 p.m., at Rainforest Cinema in The Centre. An

infant-friendly environment with reduced sound, change tables, bottle warming and stroller parking.

Canadian Light Source (CLS) Public Tours

Thursdays, 1:30 p.m., at the Canadian Light Source, 44 Innovation Blvd. The synchrotron research facility is open for the public. Pre-registration is required. Call 306-657-3644, email outreach@lightsource.ca or visit lightsource.ca/canadianlightsource_public_tours.php.

Dragon Tales Den

The first and third Thursday mornings each month during the school year at St. George's Anglican Church, 624 Ave. N. A free movie and hot popcorn. Call 342-7973.

Shops to Stroll

Fridays, 9:30 a.m. to 10:30 a.m., meet in front of Customer Service at The Mall at Lawson Heights. Classes consist of power walking, help-solve-problems using canister tubing and a socializing for parents and babies. Pre-register at netherland@netherland.com. No classes on stat holidays.

Coffee Time for Moms

Fridays, 10 a.m. to 12:30 p.m., at Bobbidi Bobbidi Boo! 11-103 Central Ave. Attend only a free cup of coffee with children play in the playground.

Baby Talk at SPL

Fridays, 10:30 a.m., at Allie Turner Branch, Mondays, 10:30 a.m., at Carlyle King Branch and JJ Wood Branch, and Tuesdays, 10:30 a.m., at Cliff Wright Branch. Half-hour singing and rhymes, then sing-along with other parents.

Greek and Story Time

Saturdays, 11 a.m., at Indigo Books, 1222 10th St. E. in the kids section. Call 306-244-5317.

Something on Sundays

Sundays, 2 p.m. to 4 p.m., at the Wendel Art Gallery, 500 Spadina Cn. E. Free family fun for ages four to 12, accompanied by an adult. Art-making activities led by gallery artists. Supplies are provided. June 22, design jazz art trading cards to celebrate the Saski Saski Festival.

Kinners Day at the Museum

June 22 at the Children's Discovery Museum in Market Mall. The fourth Sunday of each month in 2011, admission is free. Co-sponsor the Kinners Day at the Museum.

Pregnant Yoga

Wednesdays, 12 m to 1 p.m., at Pregnancy and Parenting Health Centre, 345 Third Ave. S. Beginner to intermediate yoga designed to help with postpartum recovery. Baby-friendly class with a certified yoga teacher. Available for four weeks to two years postpartum. Register at marjorie@yogaforsask.com. No class on stat holidays.

Prenatal Yoga

Mondays, 6 p.m. to 7 p.m., at Pregnancy and Parenting Health Centre, 345 Third Ave. S. taught by a doctor and certified yoga teacher. Informative and safe for any stage in pregnancy. Call 306-251-0643 or email marjorie@yogaforsask.com. No class on stat holidays.

Bobbidi Bobbidi Boo Playrooms

Meets at Fridays, 10:30 a.m. to 4:30 p.m. and late night Thursdays, at Bobbidi Bobbidi Boo! 11-103 Central Ave. With a vet area, kitchen and shopping centre, puppet theatre, stage and crafts. To book groups, or to check for availability, call 306-954-4791 or email bobbooboo@bobbidi.com.

saski.net

Moms and Baby

Meets until June 30, 10 a.m. to 1:30 p.m., at First United Church, 454 Light Ave. Learn, share and connect with other moms and babies in your community. Learn from local experts about a variety of topics for modern moms. Visit myconnections.ca/saskatoon.

Playgroup

Tuesdays, 9:30 a.m. to 10:30 a.m., at Grace Westminster United Church. Hosted by Heidi Hebert Learning Community, a group of families inspired by Waldorf philosophy. Programming is aimed at children ages two to five, but all ages are welcome.

Preschool Story Time

Tuesdays, 10:30 a.m. to 11 a.m., at Marilyn Beaton, 3100 Eighth St. E. For children ages three to five in the Circle of Trees. Call 306-958-1477.

Moms and Baby Outdoor Studies Play-a-Cheer

Tuesdays and Thursdays, until Aug. 26, 10:30 a.m., along the Westman Trail. Meet new moms and get a whole body workout. To register and for location call 306-710-3410 or email saskatoon@momandbabyoutdoorstudies.com. More information on Facebook.

Can-Am Openweight Canoe

Until June 21, and July 7 to Aug. 29, at 3702 Milliken Ave. Various activities for ages two to 16. Visit canamopenweight.ca.

WORLD A KID'S SEASONS

Regular after-school programs, preschool classes and camps for kids of all ages at various locations in Saskatoon. An atmosphere for students to unleash their creativity, play games, and

have fun using LEGO® bricks. Visit bricksandsk.com or call 306-979-2159.

Saskatoon Public Library Programs

Offering daily programs for children and families. Find the calendar at saskatoonlibrary.online/1916.

SPECIAL EVENTS

Saskatoon Concert Band

June 16 at First Landing. Weather permitting. Visit saskatoonconcertband.ca.

Saskatoon Yellow Jackets Home Game

June 18 7 p.m., at Telus Field, 1000 Ave. N. Playing against the Seattle Pilgrims. Visit saskatoonyellowjackets.ca.

Canadian Light Source (CLS) Public Tours

Thursdays, 1:30 p.m., and June 19, 7 p.m., at the Canadian Light Source. An opportunity. The synchrotron research facility is open for the public. Pre-registration is required. Call 306-657-3644, email outreach@lightsource.ca or visit lightsource.ca/canadianlightsource_public_tours.php.

Codie Prevost and Stephen Maguire

June 17, 7 p.m., at Mayfair United Church, 952 23rd St. W. A concert sponsored by the Saskatoon Country Music Association. All proceeds support Mayfair United Church. Tickets at Mayfair Hardware, Michelle Robinson or at the door.

SFC Denies

Thursdays in June. July and August, 7 p.m., by the Saskatoon Country Music Association. In the event of a rain-out, the event will be held at the Saskatoon Country Music Association. In the event of a rain-out, the event will be held at the Saskatoon Country Music Association. In the event of a rain-out, the event will be held at the Saskatoon Country Music Association.

EVEN S

20th SesakTel Saskatoon Jazz Festival

June 20-29 at venues around Saskatoon. Featuring Colin James, Arlene Senneker, Ben Harper, Charley Musselwhite, John Lomeli, Chris Lusk, Cassius Jones, Wilson, Charles Lloyd, Fujan and Sam Medoka, Scofield, Martin and Wood. Saskatoon Jazz Orchestra with Phil Dwyer as by Affinity and Mark Power, and Nelly Chin and Julien Léves. Tickets at 306-652-6700, saskjazz.com

Five Leading Market

Saturdays until Oct. 4, 8 a.m. to 2 p.m., at 120 Sonnenstein Way. Saturday markets alongside the Farmers Market, a wide variety of art, imports, home furnishings, fashion and more.

The Many Hats of Dee

June 21, 9:30 a.m., at Pregnancy and Parenting Health Centre, 343 Third Ave. S. Co-located with annual book sale in support of postpartum depression awareness. Walk begins at 10 a.m. along the Midtown Valley Trail. Refreshments and door prizes will follow. Visit skimmwalk.pedia.ca.

Points Race #4

June 21, 10 a.m., at Saskatoon's West End National Recreational Admiration at the gate.

Day in the Park

June 21, 2 p.m. to 7 p.m., at Graydon Park, 2126 Main St. Hosted by Greydon Heights Community Association. A family fun event with bounce castles, games and face painting.

Purchasing Dinner

June 21, 6 p.m., at Mandarin Restaurant, 345 20th St. W. Hosted by the Heritage Learning Society of Saskatoon. Raising funds for educational awareness of osteoporosis, nutrition and exercise. Tickets at 306-462-3175, 306-461-0420, 306-262-0379. For more email osawmunity@ymail.ca.

Vegetarian Saskatoon

June 21, 6 p.m., in Victoria Park. Presented by Ground Yoga. Yoga, live music, food, Thive

Auto, and prices. Tickets at goatls.com. Funds raised support Virginia Yoga for Youth in Saskatoon.

Artists on Horse Showcases

June 21, 7 a.m., at Prairieland Park, celebrates the legacy of the Saskatoon horse and rider demonstrations. audience information and door prizes. An open barn tour to follow. Admission is free.

Pixie Week 2014

Until June 22 in Saskatoon. Sponsored by the Saskatoon Diversity Network, includes a community fair and barbecue on June 18. Music and art and fashion show featuring the Affinity Community Service Awards on June 19, a community fair with beer gardens and live entertainment, a youth dance, and a drag show on June 20, pop in the park, the pride parade, a community fair with live entertainment, and a circus-themed party on June 21 and a barbecue party featuring Qi Chita Cole on June 22. Tickets and information at saskatoonpixie.ca.

Walk Now for Autism: Saskatoon

June 22, 9:30 a.m. registration, 11 a.m. walk, at Glenora Park. Raising funds for Autism Society Canada. A 3 km walk with opening ceremonies, live music, play zones, face painting, food refreshments, and live entertainment. Visit support.mtmsociety.ca.

Points Race #5

June 22, 10 a.m., at Saskatoon's West End National Recreational Admiration at the gate.

Walk For Kids

June 22, 11 a.m., in Westown Park. Organized by Whitman Drive. Presented by SCV. Street Car Picnic. Funds raised will be used for medical expenses for uninsured and underinsured kids. Call 306-955-7228 or email streetcar@sasktel.net.

Slow Food Salon

June 22, 1 p.m. to 2 p.m., at the Saskatoon Farmers' Market. Nicole Choppy leads an open

discussion on fermenting vegetables. The last salon until September. Visit slowfood.ca.

Slow Time: CMAA Public Lecture

June 22, 7 p.m., at the Saskatchewan Hotel. Featuring Chris Egan. Through images, video, and calculations, we will visit worlds where people and wind disappear, water turns to snow, and the Sun becomes sparkling arches that so human eyes will never see. Visit cmaaslowtime.ca.

Tonight It's Poetry

June 22, 7:30 p.m., at The Basement. Open mike featuring CJ Avery. Tickets at saskatoonpoetry.ca.

THEATRE

The Cemetery Club

June 18-22 and 25-27 at the Berrymans Playhouse on Highway 12. Three widows meet once a month for tea to share their husbands' secrets. Their conversation is so uncomfortable that when a widow enters the scene, Call 306-324-5600.

Ghosts of Life

June 19, 7:30 p.m. to 9 p.m., at Dance Saskatchewan Inc. 205 Pacific Ave. Hosted by Denise Saskatoon. A bilingual dance theatre troupe show for all ages. A glimpse behind the scenes of a national audit of lack about images, with ambiguity as to what this is the real show. A rehearsal for the future. Tickets at pacificarts.com.

The Magic Place

Until June 21 at the Arts Centre. Presented by Saskatoon. Presented by Saskatoon. With members of Saskatoon Children's Choir. Music, comic opera, young Prince Tamara and Princess. Performers and lovers who discover a flux with magic powers will help them fight off forces that might break them apart. Tickets at 306-384-7722, peraphontheatre.org.

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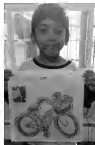
The StarPhoenix

OUTSIDE THE LINES

Colouring contest

Each week, Stephanie McKay creates a family illustration meant to please kids of all ages.

Children can color the page, have a picture taken with the finished product and email it to bedpaci@thisisthegene.com. One winner will be chosen each week. Please send entries by Monday at 5 p.m.



Last week's contest winner is Zian Kabil. Thanks to everyone who submitted entries!

DAILY @ Diesel @ Team Ford @ Mike @ Dan @ Prods Locations @ Version @ Prods @ More @ DCA @ Coding @ Tom Ford @ Eng Bar

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Call for details. Hungry
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